



# Ukiah Symphony Orchestra

May 13-14, 2023

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## W.A. Mozart - Symphony No. 1 in E-flat major

The Symphony No. 1 in E-flat major, KV. 16, was written in 1764 by Wolfgang Amadeus Mozart at the age of just eight years.[1] By this time, he was already notable in Europe as a wunderkind performer, but had composed little music. The piece was written on the Mozart family's Grand Tour of Europe in London. The house at 180 Ebury Street, now in the borough of Westminster, where this symphony was written, is marked with a plaque. The symphony was first performed on 21 February 1765. The work shows the influence of several composers, including his father and the sons of Johann Sebastian Bach, especially Johann Christian Bach, an important early symphonist working in London whom Mozart had met during his time there. The autograph score of the symphony is today preserved in the *Biblioteka Jagiellońska* in Kraków.

## W.A. Mozart - Violin Concerto No. 5 in A Major

**Soloist: Katherine Wang, violin**

*Katherine studies violin with USO concertmaster Margie Salcedo Rice and attends Developing Virtue Secondary School in Ukiah.*

Mozart's Violin Concerto No. 5 in A Major is one of the most frequently performed of his five violin concertos. Written in Salzburg in 1775, the concerto is more mature than his third violin concerto, and less ebullient than the fourth. This concerto follows an unusual form in its first movement - the orchestra gives a typical Allegro introduction; then, oddly, the violin enters with a brief Adagio section, sweet and subdued like the calm before a storm; and suddenly, violinist and orchestra break into the true exposition, with its thoroughly Mozartean theme.

## C.M. von Weber - Clarinet Concerto No. 1 in F minor

**Soloist: Sebin Park, clarinet**

*Sebin studies clarinet with Roy Zajac, principal clarinet of the Santa Rosa Symphony, and attends Maria Carrillo High School in Santa Rosa.*

Carl Maria von Weber wrote his Clarinet Concerto No. 1 in F minor, for the clarinetist Heinrich Bärmann in 1811. The piece is highly regarded in the instrument's repertoire, and considered one of the finest examples of an early clarinet concerto. It is written for clarinet in B-flat and premiered in Munich on 13 June 1811, with Maximilian I Joseph of Bavaria in attendance.

## Béla Bartók - Romanian Folk Dances

*From a letter Béla Bartók wrote during World War I:*

"I consider it my goal in life to continue my study of Romanian folk music, at least in Transylvania, and carry it to its end ...". However, the war initially forestalled publication, planned for 1914-1915, from the Máramaros county collection; it was issued in 1967. The 1115 instrumental melodies include the seven which Bartók assembled to form the cycle Romanian Folk Dances from Hungary. He enqueued the seven melodies into one and the same category; they all have a solid, closed form, mostly in four lines, shaped into seven airs around six different dances originating in four areas of Transylvania. He selected the pieces from a large region, also altering their sequence according to his own conception.

## L. van Beethoven - Symphony No. 1 in C major

The symphony is clearly indebted to Beethoven's predecessors, particularly his teacher Joseph Haydn as well as Wolfgang Amadeus Mozart, but nonetheless has characteristics that mark it uniquely as Beethoven's work, notably the frequent use of *sforzandi*, as well as sudden shifts in tonal centers that were uncommon for traditional symphonic form (particularly in the third movement), and the prominent, more independent use of wind instruments. Sketches for the finale are found among the exercises Beethoven wrote while studying counterpoint under Johann Georg Albrechtsberger in the spring of 1797. The premiere took place on 2 April 1800 in Vienna.

Most sources agree that the concert program also included Beethoven's Septet as well as a symphony by Mozart, but there is some disagreement as to whether the remainder of the program included excerpts from Haydn's oratorio The Creation or from The Seasons and whether Beethoven's own Piano Concerto No. 1 or No. 2 was performed. This concert effectively served to announce Beethoven's talents to Vienna. Holy Roman Emperor Francis II is reported to have attended the premiere and reacted by saying, "There is something revolutionary in that music!"

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### Orchestra Personnel - May 13-14

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#### Violin 1

Margie Rice, Concertmaster  
Jeremy Clay  
Izzy Akin-Paz  
Laura Haupt  
Yvonne Shu

#### Violin 2

Becky Kuntz, Principal  
Margaret Arner  
Nathan Crozier  
Heidi Peterman  
Jessica Reid

#### Viola

Jeff Ives, Principal  
Carolyn Gibbons  
Laurie Moore

#### Cello

Clovice Lewis, Principal  
Liz Oliver  
Jean Craig  
Sophia Becket  
Ella Hoffman  
Kathy Vast

#### Bass

Larry Ames, Principal  
Steve Hoffman  
Elaine Herrick

#### Flute

Debra Scheuerman, Principal  
Valeris White

#### Oboe

Beth Aiken, Principal  
Jeff Champion

#### Clarinet

Nick Xenelis, Principal  
Carla Schoenthal, Bass Clarinet

#### Bassoon

Eve von Bahr, Principal  
Juliana Matteucci

#### Horn

Randy Masselink, Principal  
Kelsey Wiley

#### Trumpet

Gary Miller, Principal  
Jason McDonald

#### Timpani

Randy Hood

### SPECIAL THANKS

#### *Housing hosts for out-of-town musicians:*

- Ilene Weeks
- Gail Leland

#### *Refreshments for orchestra personnel:*

- Heidi Peterman
- Beth Aiken

#### *Front of House Staff Manager:*

- Gina Henebury

### *Would YOU be interested in serving with us next season?*

#### *Let us know!*

*Email is easiest for us – we will make sure it gets passed on to the board:*

***info@ukiahsymphony.org***



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